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Gary M. Schneider

CONDUCTING EXPERIENCE

ORCHESTRAL

Music Director/ Conductor

- International Zelt Musik Festival Orchestra, Freiburg, Germany (1988 – 1996)
- Hudson Chamber Symphony, Hoboken, New Jersey (1982 – 1993)
- Manhattan New Music Project, New York, NY (1989 – 1990)
- Shore Festival of Classics, Ocean Grove, NJ (1990)

Guest Conductor

- National Philharmonic, Bethesda, MD (2008)*
- SOMA Orchestra (2004, 2005)
- Orchestre Philharmonique de Strasbourg, France (1996)
- Mendelssohn Chamber Orchestra, Germany and Hungary (1995, 1996, 2004, 2007)
- Cumberland Valley Chamber Players (1993, 1995)
- Annapolis Symphony Orchestra (1991)
- Jungen Virtuosen Leningrad, Germany (1990)
- Savannah Symphony Orchestra (1989)
- Chamber Symphony of Princeton (1987, 1988)

OPERA/MUSIC THEATER/DANCE

Music Director/Conductor

- National Philharmonic & Chorus - *Porgy & Bess* (2008)*
- Arts Center at Watchung Hills – *Pippin* (2007)
- Golden Fleece Ltd./Composers Chamber Theatre (1994 – 2000)
World premiere productions of new American one-act operas
- Honest Brook Music Festival *Floating* (2000)
- Denison University Theatre *City of Angels* (1997)
- Orchestre Philharmonique de Strasbourg *Porgy and Bess* (1996)
- Petofi Theatre Veszprem (Hungary) *West Side Story* (1996)
- Denison University Theatre *Assassins* (1996)
- New Jersey Ballet *The Nutcracker* (1991 – 1996)
- HCO Opera/Manticore Theatre *Candide* (1990)
- HCO Opera *Rigoletto* (1988)
- Denison University Theatre *Candide* (1983)

CHORAL

Music Director

Founder/Director Guest Conductor

- Oratorio Society of New Jersey (2000-2004)
- Morris Choral Society (2000-2002)
- Hudson Chamber Symphony Chorus (1983 – 1993)
- Veszprem Brusznayi Festival Chorus (2004)
- JazzChor Freiburg (Germany) (1996)
- Hollybush Festival Chorus (1988)
- Pro Arte Chorale (1987)

AWARDS

- Society of Baden-Wurtemberg (Germany) Cultural Prize (1989)
- Leopold Stokowski Competition for American Conductors (1987)
- NJ State Council on the Arts Distinguished Artistic Award (1986, 1987, 1988)

TEACHER/LECTURER

- Jersey City State College (1994 – 1996)
Adjunct Faculty, Dept. of Music, Dance & Theater
- The Dieckow School of Music (1994 – 1996)
Private instruction in Piano and Voice
- Hudson County, NJ Educational Children's Concerts (1983 – 1993)
Created and directed in-school programs that served over 35,000 inner city public school students
- Stevens Institute of Technology (1987, 1988)
Taught continuing education courses in music
- New York University School of Continuing Education (1982 – 1984)
Guest lecturer for music courses

COMPOSER

Published composer of concert works, music for theater, dance & film

▪ **Publishers:**

Berben Edizioni Musicali, Peer Music, American Composers Editions

▪ **Commissions:**

Opera at Florham, Rockport Chamber Music Festival, Indiana University Dance Theatre, Shirley Broughton Dancers, Gragum Productions, DBR Films, Denison University, Learning Corp. of America

▪ **Affiliations:**

American Composers Alliance, Broadcast Music Inc., Conductors Guild

CONDUCTING MASTER CLASSES

- Participant in invitation only week-long NY Philharmonic Advanced Conducting workshop with Erich Leinsdorf "The Composer's Advocate II"
- Participant in ASOL Conducting Workshops with Pierre Boulez, Otto Werner Mueller, Gustav Meir and Edo De Wart, among others.

EDUCATION

- Post graduate study in Conducting (1983 – 1987)
Maestro Vladimir Kin, New York, NY
- Master of Music in Composition (December, 1980) *With High Distinction*
Indiana University, Bloomington, Indiana
- Bachelor of Music in Composition (May, 1979) *With High Distinction*
Indiana University, Bloomington, Indiana